



The Clatsop Column

Vol. 2, No. 2

Wednesday, January 13, 1993

CCC Gets Grant for Education Center

Beverly Brown

Clatsop Community College has been chosen to receive \$300,000 in grant money for the creation and development of a maritime and environmental training center at South Tongue Point. Part of a \$2.3 million Housing and Urban Development grant to help retrain displaced Oregon workers, the money will be used to benefit the many timber and fishing industry workers in the area who have lost their careers in recent years.

The proposed center will be built as part of a larger marine industrial park to be developed by the Oregon Division of State Lands along the Columbia River in eastern Astoria.

According to college president Doreen Dailey, the goals of the proposed education system are twofold. The first goal is to develop the site to allow for expansion of CCC's existing maritime science and integrated technologies program. Dr. Dailey believes the site is appropriate for the college's newly developed integrated technolo-

gies program since our marine industrial training programs will exist in the same location with the future marine industrial tenants of South Tongue Point. This in turn is expected to strengthen development of the local workforce for family wage jobs while it helps solve serious space problems the college is facing.

The second goal of the proposed center is to expand into the fields of environmental study and protection. Says Dailey, "With the West's greatest river at our doorstep and thousands of acres of sensitive wetlands surrounding us, balancing development and the environment are perhaps nowhere more relevant."

In keeping with this second goal, the college intends to develop four new programs. Environmental Interpreter Training will focus on the greater need for trained interpreters created by the new trend toward "ecotourism." Environmental Education for the Citizen will provide public education by way of exhibits, nature trails, lectures and workshops emphasizing natural and cultural history. Environmental Education for Schools will be

Please turn to Grant page 5.

CCC Fencers Take Tourney

Clatsop Community College was well represented at the recent Baptism of Steel, an annual event for beginning fencers, on December 4 at the Vancouver Fencing Center. According to instructor Anne Klinger, all four CCC fencers made it at least as far as the semi-final rounds.

Christine Grand was the winner of the women's division, and John Shulick won the men's division. Also in the men's division, Brent Boles was a finalist, and Greg Preston made the

semi-finals. Their combined victories made Clatsop Community College the overall winner of the event. All four are to be congratulated on a fine first showing.

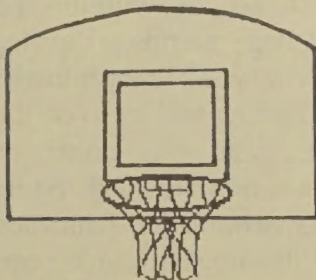
Coming up this month is the qualifying meet for Division 2 National Championships. The meet will be held January 23 and 24 at the Vancouver Fencing Center in Vancouver, Washington. Klinger expects that several of her students will qualify for the championships. "They're Good!" she says. "They've done it before, and they'll do it again this year."

Women's Basketball

When
1/14, 7:45pm
1/21, 7:45pm
1/28, 6:30pm
2/5, 6:30pm
2/9, 7:45pm

Where
A. M. S.
Gray School
Gray School
Gray School
Gray School

Against
Clatsop Dist./Portway
Columbia Memorial
TonguePoint
O. W. A.
Clatsop Dist.



The Clatsop Column

Opinions expressed in The Column are those of individual contributors from the Clatsop College community and do not necessarily reflect the official positions of The Column staff. Deadline for all submissions (including advertising) for the next issue is Tuesday, Feb. 2nd.

Published monthly in Astoria, Oregon.

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.....Beverly Brown
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Latin Artists Display Work

Portland Artists, Kenneth Colorado and Hugo Anaya will exhibit their artwork at Clatsop Community College Art Center Gallery from January 4-22. Anaya, originally from Mexico, will present a series of drawings inspired by the nostalgia he feels for his birthplace and his people. In an explanation of his work, Anaya states, "Many Mexican people possess a particular wisdom for survival due to fecund tension among opposites; the original civilization and the colonial; the traditional and the modern. Able to look back at the past we admit who and what we are, not with mortification but with great pride. We embrace our cultural totality, ritual intensity, inherited wisdom, mystic imagination, and the understanding of the relation between life and death. Religion becomes an important part of everyday tasks and art is influenced by it, making it rich, mystical, and mythical. Those ideas and images came to me like poems which made a deep impression in my life. In every drawing I try to capture the memory of some of those experiences."

Colorado's series, "Pyramids on Fire/Cross Triangulation of Fire," originated from the idea of doing a portrait painting of his wife, who was born in Cairo, Egypt. Colorado says, "I chose the pyramid symbol because it

represented energy, mystery, timelessness, and force that I find in her. To me she always embodies the idea of fire... 'Pyramids on fire' seemed an obvious metaphor." The bulk of Colorado's work during the past year has revolved around the pyramid symbol. The "triangulation of gun fire" and conspiracy theories surrounding the Kennedy assassination, which became news last year, came to be incorporated into the series of paintings, adding political overtones. However, Colorado disclaims a political agenda in his art. "I am not stressing my politics, but rather provoking thoughts of time, form, and space" Colorado says.

A reception for the artists will be held on the final day of the exhibit, Friday, January 22, from 3 to 5 P.M. The Gallery hours will be Monday to Friday 8 A.M. to 5 P.M. and evenings Monday to Thursday 7 to 10 P.M.

Cast Announced for Winter Production

Rehearsals are under way for CCC's winter production of *Arsenic and Old Lace*.

This classic comedy by Joseph Kesserling explores the unique life of a family in which insanity does not merely run; it gallops.

Veteran actresses Edna Packard and

Please turn to Play, page 10.

Go Somewhere Exciting

American Youth Hostels Can Make it Possible

Hostelling International Washington D.C.—Every year the chance for weekend, holiday or spring break travel presents itself to thousands of college students; but it costs MONEY.

Hostelling International/American Youth Hostels to the rescue! AYH hostels, more than 200 across the USA, provide dormitory-style accommodations for travelers for only \$7 to \$15 per person, per night. AYH has a network of hostels throughout the USA, in major cities, in and near national and state parks, in the mountains and at the seashore.

AYH hostels make travel affordable for anyone on a tight budget. They also have fully equipped self-service kitchens, dining areas and common rooms for relaxing and socializing. Today's hostels offer smaller dorm rooms, upgraded modern facilities, longer daytime hours and late-night access. Most AYH hostels also have a variety of free and low-cost recreational and social activities for guests.

In addition, hostellers will have the chance to stay at some of the most unusual overnight accommodations for travelers in the world: a lighthouse on the California coast, an Indian tipi on an island in Puget Sound, a historic



landmark building in New York City, or a tree house in a Georgia pine forest.

American Youth Hostels is a not for profit corporation dedicated to helping all, especially young people, gain a greater understanding of the world and its people through its network of hostels and educational and recreational travel programs. Hostelling International and the Blue Triangle are the seal of approval of the IYHF, guaranteeing quality budget accommodations for travelers of ALL ages.

For a free information brochure and membership application, contact: Hostelling International/American Youth Hostels, Dept. 481, P.O. Box 37613, Washington, D.C 20013-7613 (202) 783-6161

or

Oregon Council/American Youth Hostels, 1520 S.E. 37th Avenue, Portland, OR 97214 (503) 235-9493

Grant, cont. from page 1.

developed to aid environmental education for students at the K-12 grade level. Finally, the Environmental Mediation center is planned to serve as a neutral setting for environmental debate.

While final notice of the grant was received on December 7, it could take up to 10 months for the money to actually reach the college. What is needed now, according to Dailey, is the enthusiasm and support of local merchants and local government entities to get this ambitious project off to a strong start.

With its goals of retraining displaced local workers and combining industrial and environmental interests, this versatile education center is expected to be an integral part of the revitalization of the communities along the lower Columbia River.

Anyone interested in this project should attend the CCC Board of Directors meetings in the CCC library conference room on the fourth Thursday of each month at 7 p.m.

Dukes to Serve on Forestry Task Force

Senator Joan Dukes, D-Svensen, was elected Vice-Chair of the Western Legislative Forestry Task Force last weekend.

The Task Force is a regional group of

legislators dealing with forestry issues in Oregon, Washington, Idaho, California, Alaska, and Montana and the Canadian provinces of British Columbia and Alberta.

Senator Dukes said, "What we do with our forests is changing. To accommodate those changes, we need the best information about how to maintain sustainable yields while balancing economic and ecological values."

During her tenure, Senator Dukes said she will continue to pull in experts from the timber industry, forestry research, environmental sciences, and other interested groups to advise the task force and the state and provincial legislatures as issues emerge.

The task force is charged with collecting sound data on current forest resources as a base for making future judgments on forest uses, serving as a forum for discussion and debate, and developing consensus and coordinated action among the member states and provinces of the region. The panel also makes recommendations to Congress on federal timber and budget issues.

Following her one-year term as Vice-chair, Senator Dukes would be in line to succeed the current Chair, Senator Scott Barr of Washington State. Three other Oregon legislators currently serve on the task force.

Little Things Mean A Lot

Beverly Brown

The old geezer with the scythe has hobbled off into the night once again, and another new year is upon us.

Just in case you didn't think to make any New Year's resolutions, here's a modest list of little things you can do all year to make the world a better place.

Take a walk once in a while. These are small cities we live in, and that gas guzzler isn't always necessary for a trip to the corner store. Don't drive if the distance is short.

Save your butts for the can. Cigarette butts are not only ugly, they're not biodegradable. Neither is gum, which KILLS the birds and small rodents who mistake it for food. Don't litter. (The more walks you take, the more sense this will make to you.)

Pick up somebody else's trash. This is not for the faint-hearted. Once you start it's hard to stop, but don't give it all up just because you can't clean it all up. Besides, picking up enough of somebody else's trash will really make you want to pick up your own.

Turn off your ignition. When you're parked or stopped at a construction site, all that engine is good for is stinking up the air you breathe. An idling car is hell on the Ozone, not to mention your lungs.

Tip the folks who serve you. It's more than just a courtesy. People who work in service careers depend on tips for their livelihoods. (If you doubt this, get a job as a waiter this summer and try living on your salary.) A 15% tip is considered proper, but even quarters add up, so don't forget the tip.

Give the guy on the corner that dollar he wants, and don't worry about how he's going to spend it. He's not a baby any more than you are, and people on the streets get precious little recreation.

Commit random acts of kindness, and don't tell anyone about it. It's fun to be sneaky, and it will make you feel good besides.

Do your friends a favor. Don't promise to do more than you can handle. Look behind you once in a while to make sure nobody's back there cleaning up your messes.

Do yourself a favor. Love what you do, or find something else to do that you can love. Who knows, you might just save yourself the trouble of getting a second college education some day.

It isn't necessary to make all sorts of bold promises at the beginning of each new year. You're probably going to break them anyway. All you need is think about this list of little things from time to time (or make one of your own) and when you think about it, just do it. You'll improve the world little by little. Honest.

A History of New Year's Day

Ginger Morse

New Year's Day is the first day of the calendar year. It is celebrated as a holiday in almost every country.

In the Orient, the new year is a time of gaiety. Homes are decorated, and friends exchange gifts.

In Europe, celebrating includes family parties, gift giving and visiting friends.

In the United States, people attend church, and parties are held on New Year's Eve to watch the old year out.

Thousands of years ago, the Egyptians celebrated the new year around the middle of June, when the river Nile usually overflowed its banks.

In Ancient Rome, the first day of the year was given to honor Janus, the god of gates and doors as well as beginnings and endings. The month of January is named after Janus.

The ancient Iranians, or Persians, followed the custom of giving eggs to their friends; this custom is almost the same as "turning over a new leaf" at the beginning of the year.

New Year's Day became a holy day in the Christian church in A.D. 487. It was declared the Feast of the Circumcision. Parties were not allowed at first on that day because the Pagans had followed that custom. This gradually changed, and celebrations are held

once again.

New Year's has been celebrated in different countries on the following days: Christmas, Easter, March 1 and March 25.

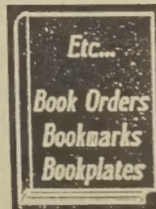
January first became recognized as New Year's Day in the 1500s, when the Gregorian calendar was introduced. The Julian calendar places the first day of the new year on January 14. The Jewish New Year, a feast day, is celebrated about the same time as the autumnal equinox in late September.

The Chinese used the lunar calendar for about 4,000 years. This is based on the waxing and waning of the moon. Today the Chinese use the Gregorian calendar. Today the Chinese and Japanese both celebrate the holiday on January first.

In Iran, the new year begins on March 21. The date of the Hindus' new year varies.



Books, Etc...
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A Reader Speaks

"Math is Tough"—My Ass!

Clarry

This little tirade goes out to all you jerk-knee feminists, masculists, and all the other "ists" out there of either gender. Get a life!

What's all this agitation about one little phrase on the Barbie voice tape? "Math is tough." What's the bi-i-ig problem. Consider the source. Barbie is a bimbo with long blonde hair and longer legs that reach all the way to...well...heaven! That's not a banana in Ken's pocket. Her bust size is probably larger than her I. Q. If Bo knows shoes, Barbie definitely knows math. She is a materialistic trollop that Mother wouldn't approve of. She owns everything from rock bands to beach clubs and soda fountains. She drives fast expensive cars, and check out the price tag on her wardrobe. A librarian she ain't! She is the quintessential rich party bitch, as American as Jordache and Gucci with a Gloria Vanderbilt butt. Status is her middle name.

School? What does she care! She'll marry a doctor, a lawyer or an espresso franchise. She can count alright—all the way to the bank—so get real, you have way too much time on your hands.

Where are all the Ghandi and Mother Theresa dolls?

Up next: Do you eat cows? The Fur Freaks.

Editor's note: Barbie's legs do not actually reach anywhere, and that's not anything in Ken's pocket. Barbie and Ken dolls are not anatomically correct (which goes some way toward explaining their difficulties with meaningful relationships).

Meet Terri Pierie

For the past four years, Terri Pierie has worked in Student Services at Clatsop Community College. She works with students in many ways:

- 1) Helping with new admissions
- 2) Helping veterans with their education benefits and monitoring their individual programs
- 3) Assisting the international students with such things as acquiring a student visa, registration and financial aid problems.
- 4) For a disabled student, Terri can help relocate a class, work with vocational rehabilitation, and provide a link to other resources available.
- 5) Terri is also the link between Student Services and A.S.B.I.

Terri likes working with a variety of people, and she likes that fact that everything she does in her job is for the positive. As well as working in Student Services, Terri also works with each new incoming "Lives in Transition" class on micro skills, which is a type of career exploration course.

College Brings Jazz Tap Group to Astoria

Oregon's premier jazz tap dance ensemble, the Northwest Tap Consort, will perform in Astoria on Saturday, January 16, at the Astoria High School auditorium, as part of the Clatsop Community College Arts on Stage 1992-93 performing arts series.

The five-member company is co-directed by Janet Descutner and Deborah Miller. Descutner heads the department of dance at the University of Oregon. Miller directs the dance program at Linfield College, as well as teaching in Portland for Vicki Mills.

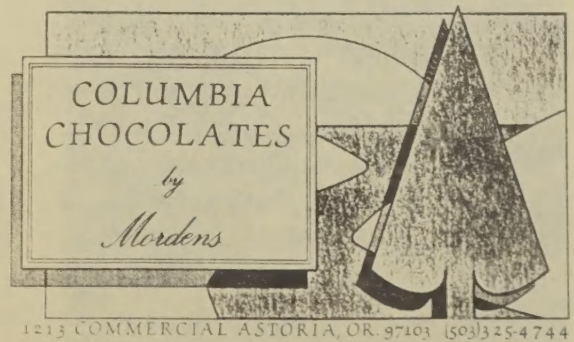
CCC Dance director Vicki Durst, who also heads the Arts on stage program, said, "The Northwest Tap Consort represents the very best that Oregon and the Northwest have to offer in this distinctively American art form that bridges the gap between movement and music."

Descutner and Miller aim for a cohesive company style grounded in the jazz tap tradition established by the great black rhythm tappers such as Bill "Bojangles." Robinson and Honi Coles, and carried on today by dancers such as Gregory Hines and Brenda Bufalino—among others. Jazz tap differs stylistically from show tap which may be best known in the work of Fred Astaire, Ginger Rogers and Gene Kelly.

Descutner and Miller explain that jazz tappers share the same concerns as jazz musicians and composers. In essence, the dancers work at being attuned and expressive musicians, while the choreographers give special attention to spatial rhythms and visual dynamics.

Since NTC dancers are also skilled in other formal dance styles besides tap, their choreography can use the entire body in rhythmic motion, in addition to their rigorous tap dance virtuosity.

Show time in Astoria for the Northwest Tap Consort is 8 p.m. Tickets are \$7 general admission, \$5 for students and seniors and \$3 for children under 12. Tickets may be purchased at the door or in advance at the CCC library and South County Center, and at Books Etc. in Astoria. Arts on stage season passes will be honored.



Play, cont from page 3.

Donna Wright are cast as Abby and Martha Brewster, two sweet little old maiden aunts with more than just a skeleton or two in their closets.

Teddy Brewster (who thinks he's really Roosevelt) will be played by Don Jones. Tom Berdine is cast as the evil brother Jonathan, with Jim Jenkins in the role of his creepy cohort, Dr. Einstein. David Seese will play the bewildered youngest brother, and Mary Mann is cast as his sweetheart, Elaine. The "other men" in Abby and Martha's lives are Barry Sears, Nathan Bucholz, Preston Meyer, Morgan Eilert, Jacob Nelson, David Bryant, and E. J. Browne.

Arsenic and Old Lace will open at the Performing Arts Center on February 11 at 8 p.m. with additional performances February 12, 13, 18, 19 and 20 at 8 p.m. and two Sunday Matinees, February 14 and 21, at 2 p.m. Tickets are \$7 general admission, \$5 for students and seniors, and \$3 for children under 12. Tickets can be purchased in advance at the college library, South County Center in Seaside, or Books Etc. in downtown Astoria. Tickets will also be available at the PAC on the nights of the performances.

Magazine Announces Contest

Monthly Review, an independent socialist magazine, announces an essay contest for people under 25. The topic of the contest is "Progressive Social Change in the 1990s."

For example: How can we achieve progressive change in U.S. society today? How are concerned young people responding to today's most pressing problems? Are emerging movements creating new ideas and posing potential solutions? In what ways can new social institutions be constructed?

Entries should be 2000 words or less, written in English, and typed double spaced.

There will be a \$500 first prize, a \$300 second prize and a \$100 third prize. All contestants will receive a free one-year subscription to *Monthly Review*. Please send submissions to Essay Department, *Monthly Review*, 122 West 27th Street, New York, NY 10001. For more information call (212)691-2555.

Deadline: March 1, 1993

The contest is made possible by an old friend of *Monthly Review*, who has provided funds for cash prizes. The editors of *Monthly Review* will decide the winners. All decisions are final.

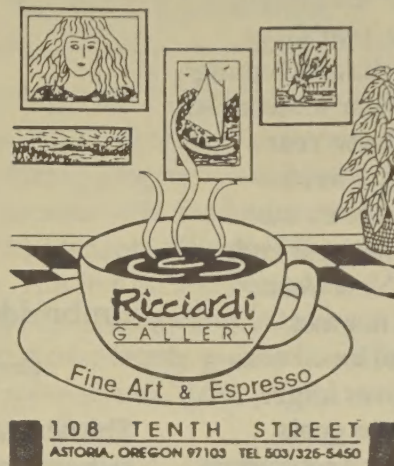
1993 Collegiate Quartet Competition Announced

The rich, mellow tones of men's barbershop harmony soon will be crooned by a new generation of singers, participants in the 1993 Collegiate Quartet Competition, sponsored by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA).

Preliminary contests will be held at various sites throughout North America from March through May. The twenty-one qualifying quartets will compete in the finals, to be held on Wednesday, June 30, at the Society's international convention in Calgary, Alberta.

The winning quartet will receive a \$4,000 cash prize, and be crowned the national collegiate champion. Additional cash prizes will be awarded to the top five quartets.

The contest is open to men under the age of 23 who are not members of SPEBSQSA. For further information on regional preliminary dates and sites, and a complete set of contest rules, contact Bill Rashleigh at (800) 876-SING; or write: The Society for Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. 6315 Third Avenue, Kenosha, Wisconsin 53143-5199.



Violets are blue
Roses are red
Sugar is lumpy
And so is your head.
Coming in February:

LOVE LINES

Send your sweetie a valentine in **The Clatsop Column**. Just bring your valentine message and 50 cents to the ASBI office by Tuesday, February 2. All LOVE LINES must be typed or neatly printed. If we can't read it, you won't see it in **The Column**.

The New Year

Ginger Morse

The Bells are ringing
It's New Year's day
The Clocks are chiming
As you hear someone say
Happy New Year
To all my friends
You're here by me
As another year ends
Happy New Year
Friends not met
To all the loved ones
We'll never forget
Make your goals
New Year's resolutions
By next year's time
We'll have the solutions
Remember the things
We did last year
But live for today
It's finally here

Embroidered in the sand

Ginger Morse

The faint soft scent of
saltwater sea
It is a beauty only I see.
I gazed longingly at the
golden shore
While the Seagulls cried
over the ocean's roar.
Seagulls overhead, they cry
Through the golden sky
they fly.
The lasting summer hours
Stretched out on the sand
and the gentle lapping
ocean tumbling to the land.
Before I left, I took a stroll
Straight on down the beach
With every little step I
took, with every small step
each.
I turned myself around
To look upon the land
And smiled at all the footprints...
Embroidered in the Sand.

A Writer's Art

Toni Timmers

If I were an artist,
I would paint a picture
of a bald eagle
 hovering
Above a missile site
in Eastern Montana—
Flaunting the sheen
on it's feathers,
the sheer destructive
power
of it's beak and
talons.
And the sun setting
crimson
Behind hills of sage
Would set the scene ablaze,
Creating an image
 that *burns*.